

SCRIPT EXTRACTS

These extracts are just a 'taster' of the material but there is more text/script that will be 'mined' for working material.

And to note that the work is visual, aural and physical - which is also the text.

1. PLAYING POLANSKI: REQUIEM FOR JONATHAN

Chorus with violin bows

Burying photos

1. Go away
2. Please leave
3. Just go
4. I've got photos
5. We have good days
6. In the squat
7. Deeply deeply
8. We have to sleep
9. We have sex. We fuck
10. Lying around the squat

2. MERCY

Toy piano. Bucket of water wheeled in by chorus. Clothes washed in it.

Chorus:

Is this it?

Am I here? Did I make it?

The New World?

The New Earth?

This is all so... odd.

I'm cold... you can't be cold in heaven Can you?

Can't be cold in hell either!

So what sort of place is this?

3. FOUR MINUTES

Women chorus. No shoes. Timers of different sorts (egg timer, sand timer etc)

Duet cello and voice.

Ok if the lights are green I'm going to the meeting.

If red I'm turning onto the freeway.

Not red.

Not green

But bloody amber.

Stay sane

Drive straight

Don't turn

Don't turn

Don't ruddy turn.

I know it's the end of the meeting, you're all tired and I've just arrived.
But please – I only need four minutes.

4. OUR MOTHER

A Gospel song intertwined with text

I'm the Virgin Mary.... Well not the real Virgin Mary. I'm the Virgin Mary in the
Christmas play at school. Today .

Forever, Forever, Forever, Forever, Forever, Forever, Forever, Forever, Forever,
Forever. That was only 10. Forever is longer than that.

I hope the world doesn't end today. Not before I get to be Mary, Jesus' mother...
Jesus' mother is his real mother. His earth mother. He doesn't need to worry
about being adopted.

Dark days are coming.